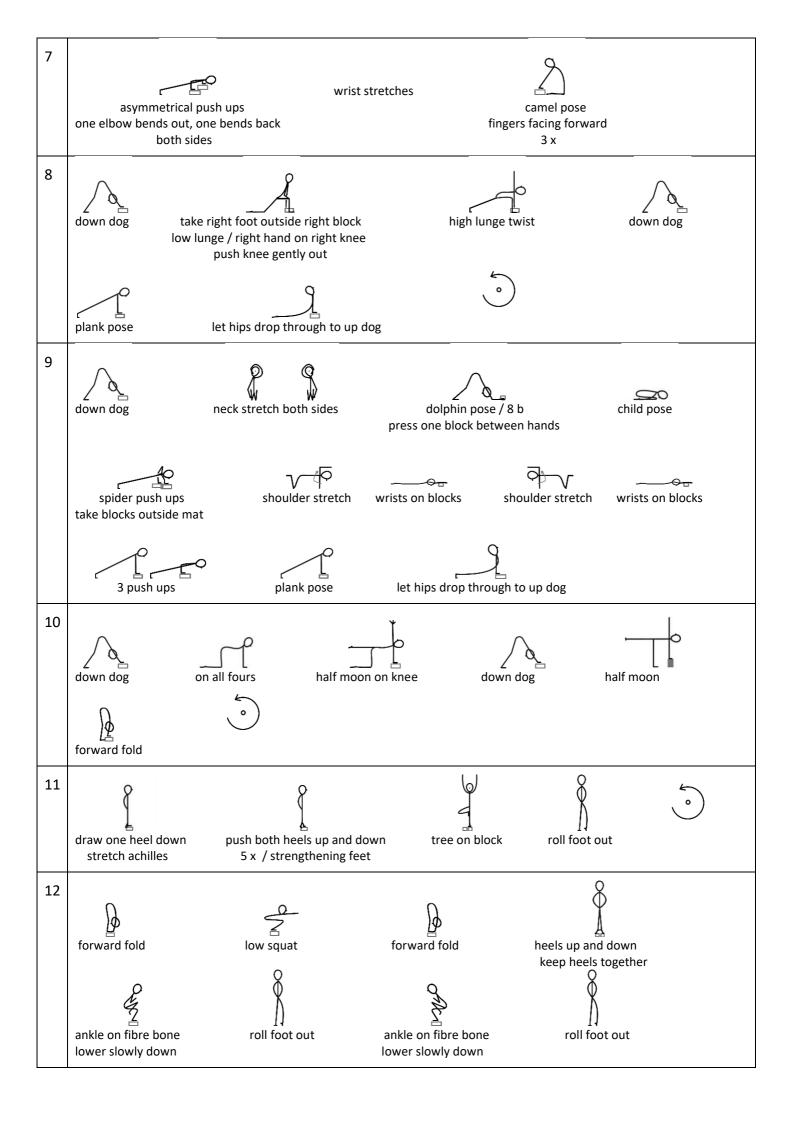


## Franziska's notes of the 200 h YTT with Rae Indigo Part 2: The Anatomy of Consciousness

2016 Zürich Morning Practice Day 8 Block Practice Workshop

1	block core lift throat stretch blocks slightly in front of the sits bones lift belly / lift up / press arms straight
2	blocks in front of the knees push up / press arms straight side bend sitting on heels
3	revers hands / wrist stretch plank pose push ups on knees wave at yourself hold and shift forward and back slowly up and down pull shoulders back / head up
	down dog plank pose up dog let hips drop through and rock from side to side
4	down dog step right foot forward behind block straighten hips forward / lift back heel forward fold
	lift left foot to the side place feet next to each other down dog plank pose lift heels / weight into hands
	let hips drop through to up dog
5	transition / place blocks behind you camel pose / fingers facing forward / 3 x down dog
6	high lunge low lunge supported warrior iii slight backbend micro movements up / down back bend with squats press block between hands
	forward fold half forward fold down dog



13	sit down and massage your feet thread fingers through feet boat pose bend knees and straighten take feet together
	you can work all around your body with the following massage technique
14	massage hamstring with block forward bending up plank or use a Blackroll ball, tennis ball or a rock begin with sit bone on the block and roll it back massage all the way down the back side of your upper leg
15	core asymmetrical push ups extended puppy dog pose straighten arms / lift up 5 x both sides 10 b
16	massage the buttocks with block forward bending up plank begin with sit bone on the block and roll it to the front of the block working attachment points / massage all around your butt
17	core asymmetrical push ups down dog straighten arms / lift up 5 x both sides 10 b
18	gate pose tuck back toes under 1rst round 2nd round one fist / hold wrist take one hand to the heel core lift tuck toes under 10 b each up / bend back straight feet and sit back
19	down dog transition pigeon pose or reclining pigeon pose 20 b
20	or or or pull knees to chest relax sacrum on block rock in circles to massage the spine

## 21 shavasana (legs up the wall)

make sure you're in a position that you feel you can completely let go of your beautiful legs cover your body, tuck yourselves in, if you have something to cover your eyes, it's nice



remember, your feet are going to get a little cold and your legs might start to feel a little numb and tingly this is ok, it's expected we're trying to drain all the fluid out of the feet, out of the ankles, out of the knees so that your body can cleanse and process

so as you settle in this lunar inversion you made a lot of effort today this is the moment when you begin to release effort release judgement, any ideas that you happen to have about your practise or your body just allow them to dissolve towards the external allow your natural heaviness feeling the cavity of the bones as the earth hugs us ever closer noticing anything that is occurring in the midfield and see if you can consciously speed up your thoughts like traffic moving in a movie and see if you can consciously slow down your thought like bubbles of air moving through cold honey and see if you can let your thoughts become distant like a sunset occurring in the vast plane and watching the distant clouds change colour how far away the thoughts can become then just leave them there cultivating the understanding, that the mind can take care of the mind and just for this little bit of time that you don't need to attend to it letting your presence like the blue-sky empty and vast

begin drawing your awareness slowly back into your body
as if you are awakening from a most restful now
wiggling fingers and toes
and whenever you are ready, drawing your knees into your chest
and lifting yourself off of any props by pressing your feet against the wall, that's save to do
turn yourself really slowly and bring yourself up into a comfortable meditative position

gliding your spine back into the place, where you redirect gravity to create just a little bit more length draw the signal of your attention on the sensory channels taking your attention to the source of your attention

with your next inhale lifting your arms over your head in invitation of light into your life with the exhale drawing your palms in front of your heart so we may be compassionate towards all beings

we had a nice long practise this morning thank you for joining me

not to need to force or change anything unfolding

namasté